

IV. Điệu múa / Dance

Đặng Hữu Phúc

Allegro $\text{♩} = 110$

Picc. $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *l.* *p*

Fl.1 $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

Ob. $\frac{2}{4}$ *a2 ff* *dim poco a poco* *a poco* *l.* *p*

Cl.(B) $\frac{2}{4}$ *a2 ff* *dim poco a poco* *a poco* *l.* *p*

Fag. $\frac{2}{4}$ - - - -

Cor. I.II $\frac{2}{4}$ - - - -

Cor. III.IV $\frac{2}{4}$ - - - -

2Trb (B) $\frac{2}{4}$ - - - -

Trbn I.II $\frac{2}{4}$ - - - -

Trbn III $\frac{2}{4}$ - - - -

Tuba $\frac{2}{4}$ - - - -

Timp. $\frac{2}{4}$ *f* *-* *mf dim poco a poco* *p* *pp* *ppp*

Sil. $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

Camp. $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

T-no $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

Gr.c. $\frac{2}{4}$ *ff* *-* *-* *-* *-*

Allegro $\text{♩} = 110$

V-ni I $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

V-ni II $\frac{2}{4}$ *ff* *dim poco a poco* *a poco* *p*

V-le $\frac{2}{4}$ *ff* *dim poco a poco* *p*

V-c. $\frac{2}{4}$ *ff* *dim poco a poco* *p*

C-b. $\frac{2}{4}$ *ff* *dim poco a poco* *p*

Picc. 1 *pp*

Fl.1

Ob. I Solo. semplice *p*

Cl.(B)

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II I.II Con sord

Trbn III I.Solo *mp*

Tuba

Tim.

Sil. *pp*

Camp. *pp*

T-no *pp*

Gr.c.

V-ni I 1 Pizz. *p*

V-ni II

V-le

V-c.

C-b.

4

Picc.

Fl.1

Ob.

Cl.(B)

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II

Trbn III

Tuba

I.solo

mf

p *b*

Tim.

Sil.

Camp.

T-no

Gr.c.

V-ni I

V-ni II

V-le

V-c.

C-b.

4

Pizz.

Pizz. *mf*

mf

5

Picc.

Fl.1

Ob.

Cl.(B)

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II

Trbn III

Tuba

Timp.

Sil.

Camp.

T-no

Gr.c.

V-ni I

V-ni II

V-le

V-c.

C-b.

I.Solo

I

III

p

mf

21

22

23

24

25

arc.

p

arc.

p

arc.

p

arc.

p

Pizz.

Picc. Fl.1 Ob. Cl.(B) Fag. Cor. I.II Cor. III.IV 2Trb (B) Trbn I.II Trbn III Tuba

Tim. Sil. Camp. T-no Gr.c.

V-ni I V-ni II V-le V-c. C-b.

6 **Piu mosso** $\text{♩} = 120$

p (Sub.)

a2.

mf $\xrightarrow{\hspace{1cm}}$ *f*

mf $\xrightarrow{\hspace{1cm}}$ *f*

13

p (Sub.)

p (Sub.)

p (Sub.)

p (Sub.)

6 **Piu mosso** $\text{♩} = 120$

Col legno

p (Sub.)

Col legno

p (Sub.)

26 **27** **28** ***f*** **29** **30**

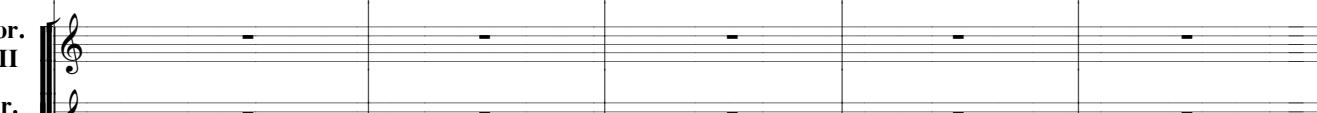
Picc. 

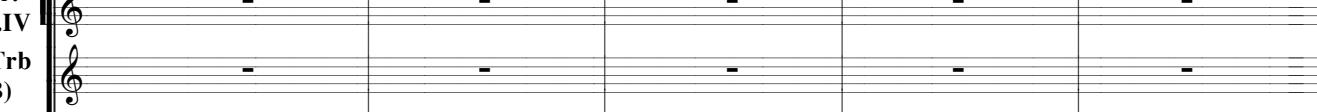
Fl.1 

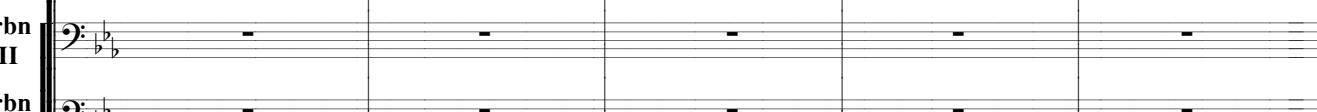
Ob. 

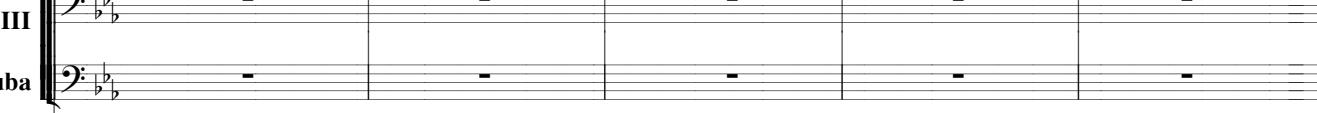
Cl.(B) 

Fag. 

Cor. I.II 

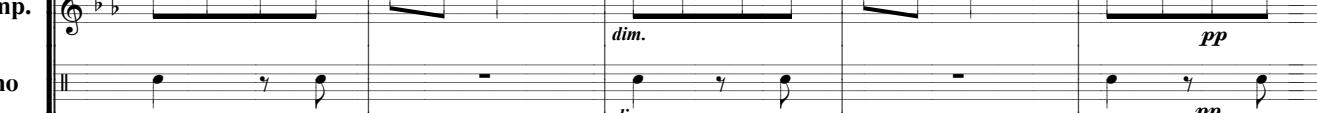
Cor. III.IV 

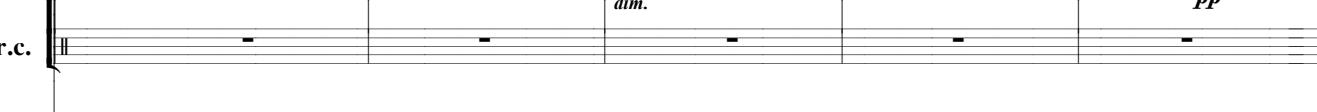
2Trb (B) 

Trbn I.II 

Trbn III 

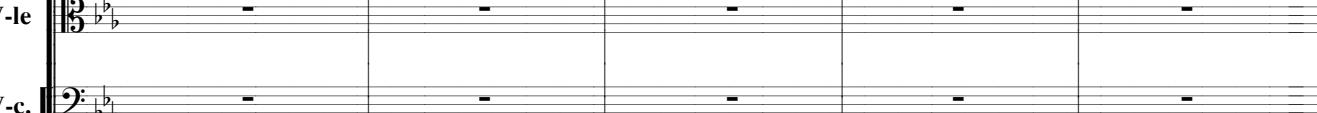
Tuba 

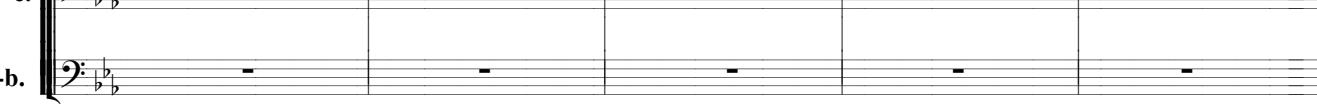
Timp. 

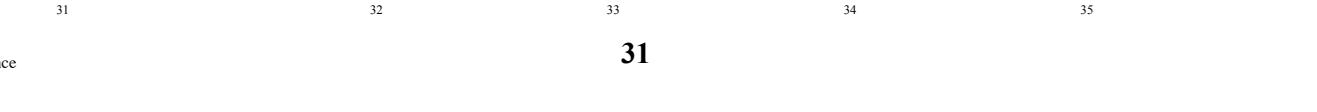
Sil. 

Camp. 

T-no 

Gr.c. 

V-ni I 

V-ni II 

V-le 

V-c.

C-b.

7

Picc.

Fl. I 1.Solo

Ob. mp

Cl.(B) mf

Cl.II mf

Fag. B

Cor. I.II p III

Cor. III.IV p

2Trb (B)

Trbn I.II

Trbn III

Tuba

Timp.

Sil.

Camp.

T-no

Gr.c.

V-ni I p non div.

V-ni II p

V-le Col legno

V-c. Col legno

C-b.

33

8

Picc. - - - -

Fl.1 - - - -

Ob. - - - -

Cl.(B) - - - -

Cl.II - - - -

Fag. - - - -

Cor. I.II - - - -

Cor. III.IV - - - -

2Trb (B) - - - -

Trbn I.II - - - -

Trbn III - - - -

Tuba - - - -

Tim. - - - -

Sil. - - - -

Camp. - - - -

8

8

9

Picc.

Fl.1

Ob.

Cl.(B)

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II

Trbn III

Tuba

Timp.

Sil.

Camp.

T-no

9

V-ni I

V-ni II

V-le

V-c

C-b

35

10

Picc.

Fl.1

Ob.

Cl.(B) *soli*

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II

Trbn III

Tuba

Timp.

Camp.

T-no

Gr.c.

Measure 35: Measures 10-11. Dynamics: *p*, *cresc.*, *p o c o*, *a*, *p o c o*. Measure 12: Dynamics: *p*, *cresc.*, *p o c o*, *a*, *p o c o*. Measure 13: Dynamics: *p o c o*, *a*, *p o c o*. Measure 14: Dynamics: *p o c o*, *a*, *p o c o*. Measure 15: Dynamics: *p o c o*, *a*, *p o c o*. Measure 16: Dynamics: *p o c o*, *a*, *p o c o*. Measure 17: Dynamics: *p o c o*, *a*, *p o c o*. Measure 18: Dynamics: *p o c o*, *a*, *p o c o*. Measure 19: Dynamics: *p o c o*, *a*, *p o c o*. Measure 20: Dynamics: *p o c o*, *a*, *p o c o*. Measure 21: Dynamics: *p o c o*, *a*, *p o c o*. Measure 22: Dynamics: *p o c o*, *a*, *p o c o*. Measure 23: Dynamics: *p o c o*, *a*, *p o c o*. Measure 24: Dynamics: *p o c o*, *a*, *p o c o*. Measure 25: Dynamics: *p o c o*, *a*, *p o c o*. Measure 26: Dynamics: *p o c o*, *a*, *p o c o*. Measure 27: Dynamics: *p o c o*, *a*, *p o c o*. Measure 28: Dynamics: *p o c o*, *a*, *p o c o*. Measure 29: Dynamics: *p o c o*, *a*, *p o c o*. Measure 30: Dynamics: *p o c o*, *a*, *p o c o*. Measure 31: Dynamics: *p o c o*, *a*, *p o c o*. Measure 32: Dynamics: *p o c o*, *a*, *p o c o*. Measure 33: Dynamics: *p o c o*, *a*, *p o c o*. Measure 34: Dynamics: *p o c o*, *a*, *p o c o*. Measure 35: Dynamics: *p o c o*, *a*, *p o c o*. Measure 36: Dynamics: *p o c o*, *a*, *p o c o*. Measure 37: Dynamics: *p o c o*, *a*, *p o c o*. Measure 38: Dynamics: *p o c o*, *a*, *p o c o*. Measure 39: Dynamics: *p o c o*, *a*, *p o c o*. Measure 40: Dynamics: *p o c o*, *a*, *p o c o*. Measure 41: Dynamics: *p o c o*, *a*, *p o c o*. Measure 42: Dynamics: *p o c o*, *a*, *p o c o*. Measure 43: Dynamics: *p o c o*, *a*, *p o c o*. Measure 44: Dynamics: *p o c o*, *a*, *p o c o*. Measure 45: Dynamics: *p o c o*, *a*, *p o c o*. Measure 46: Dynamics: *p o c o*, *a*, *p o c o*. Measure 47: Dynamics: *p o c o*, *a*, *p o c o*. Measure 48: Dynamics: *p o c o*, *a*, *p o c o*. Measure 49: Dynamics: *p o c o*, *a*, *p o c o*. Measure 50: Dynamics: *p o c o*, *a*, *p o c o*. Measure 51: Dynamics: *p o c o*, *a*, *p o c o*. Measure 52: Dynamics: *p o c o*, *a*, *p o c o*. Measure 53: Dynamics: *p o c o*, *a*, *p o c o*. Measure 54: Dynamics: *p o c o*, *a*, *p o c o*. Measure 55: Dynamics: *p o c o*, *a*, *p o c o*.

10 *ord.*

V-ni I

V-ni II

V-le

V-c.

C-b.

Measure 51: Dynamics: *p*, *cresc.*, *p o c o*, *a*, *p o c o*. Measure 52: Dynamics: *p*, *cresc.*, *p o c o*, *a*, *p o c o*. Measure 53: Dynamics: *arco*, *ord.*, *p o c o*, *a*, *p o c o*. Measure 54: Dynamics: *arco*, *ord.*, *p o c o*, *a*, *p o c o*. Measure 55: Dynamics: *p*, *cresc.*, *p o c o*, *a*, *p o c o*.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Timpani, Snare Drum, Trombone, and Bassoon. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus. The vocal entries occur at measure 12.

V-ni I 

 f cresc. **11** ff div. ff

V-ni II

V-le f cresc. ff

V-c. ff > v v

C-b. - - ff v v

12

Picc. Fl.1 Ob. Cl.(B) Fag. Cor. I.II Cor. III.IV 2Trb (B) Trbn I.II Trbn III Tuba Timp. Sil. T-no Gr.c. V-ni I V-ni II V-le V-c. C-b.

12

a2 Soli. a2 Soli. III

8th sff

61 62 63 64 65

13

Picc.

Fl.1

Ob.

Cl.(B)

Fag.

Cor. I.II

Cor. III.IV

2Trb (B)

Trbn I.II

Trbn III

Tuba

Timp.

Sil.

T-no

Gr.c.

V-ni I

V-ni II

V-le

V-c.

C-b.

66

67

68

69

70

71

72

73

74

Fine

72 73 74 75 76 77

rall....

I.Solo

pp

pizz. *raff....* *arco*

pizz. *arco*

pizz. *arco*

pizz.

Pizz.

pp

attacca