

Richard Karpen

Nam Maí

Instrumentation:

Dan Bau

Dan Tranh

Ty Ba

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Violoncello 1

Violoncello 2

Violoncello 3

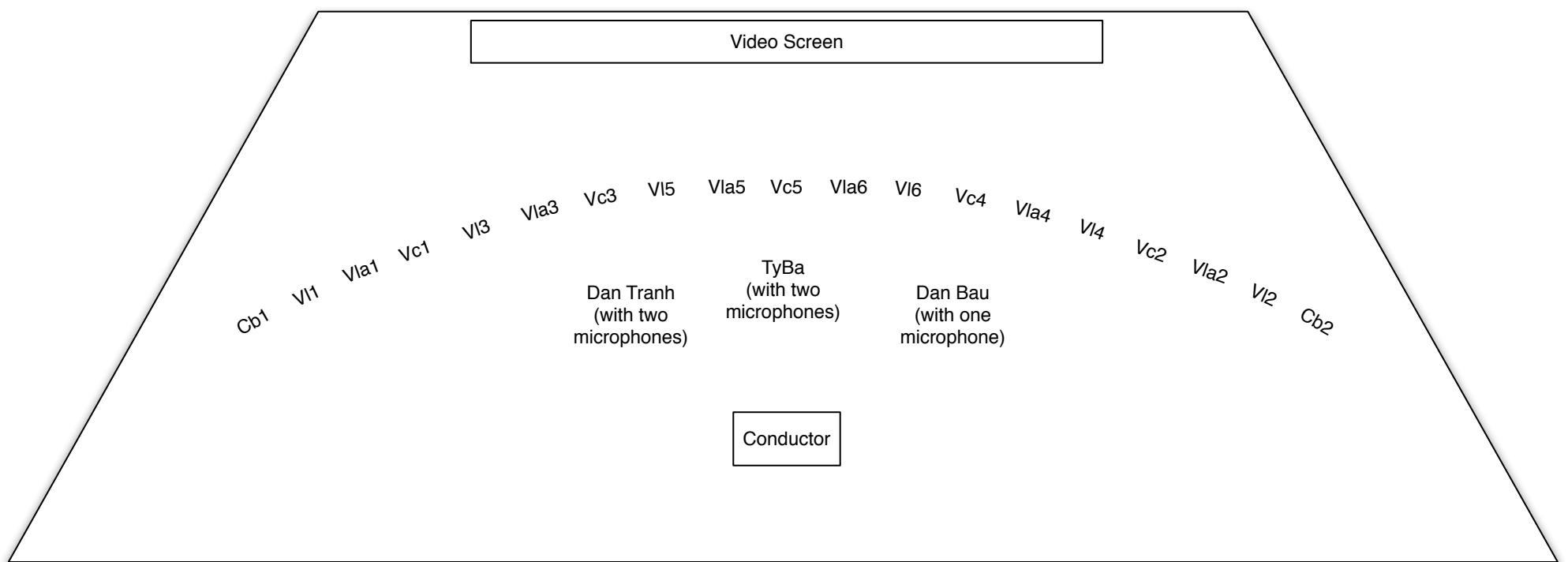
Violoncello 4

Violoncello 5

Contrabass 1

Contrabass 2

Stage Setup for Nam Mai



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Nam Mai

Commissioned by the Seattle Symphony Orchestra

Richard Karpen
(2014)

$\text{♩} = 60$

solo 2 3 4

* Most grace note figures are notated with the ***sf*** marking followed by ***pp***.

In these cases each of the grace notes should be attacked with accent and intensity and with a dynamic equivalent between ***f*** and ***ff***.

The articulation returns immediately to ***pp*** on the note following the last grace note of the figure.

5 6 7 8

Dan Bau
Dan Tranh
Ty Ba

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vln. 5 Vln. 6

Vla. 1 Vla. 2 Vla. 3 Vla. 4 Vla. 5 Vla. 6

Vc. 1 Vc. 2 Vc. 3 Vc. 4 Vc. 5

Cb. 1 Cb. 2

Instrumental parts: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1, Cb. 2.

Dynamic markings: sf, pp, fff, sf pp, sf*, pp.

9 10 11

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

12 13 14 15 16

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5 *sf pp*

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of musical notation represents measures 12 through 17 of a piece. The score is organized into five systems by vertical bar lines. The instrumentation includes two dan players, three ty players, six violins, six violas, five cellos, and two double basses. The notation shows various musical patterns, including sustained notes and sustained rhythmic figures. Measure 16 features dynamic markings 'sf pp' under Vln. 5 and 'sf' under Vln. 6.

17 18 19 20 21 22 23 24

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

fff >

fff >

fff >

fff >

25 26 27

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of each system. The score is divided into three measures, numbered 25, 26, and 27 at the top of each system. The notation includes various note heads, stems, and beams. Dynamics are indicated by text labels such as 'fff', 'pp', 'sf', and 'pp' placed near the notes. Measure 25 shows mostly rests or very low dynamics. Measures 26 and 27 feature more active musical lines with sustained notes and rhythmic patterns.

28 29 30 31 32 33 34 35 36

Dan Bau

Dan Tranh

Ty Ba

Vln. 1 *sfp*

Vln. 2 *sfp* *sf pp*

Vln. 3 *sf pp*

Vln. 4 *sf pp*

Vln. 5 *sf pp*

Vln. 6 *sf pp*

Vla. 1 *sf pp* *sf pp*

Vla. 2 *sf pp*

Vla. 3

Vla. 4 *sf pp*

Vla. 5 *sf pp*

Vla. 6 *sf pp*

Vc. 1 *sf pp*

Vc. 2

Vc. 3 *sf pp*

Vc. 4 *sf pp* *sf pp*

Vc. 5 *sf pp* *sf pp*

Cb. 1 *sf pp* *sf pp*

Cb. 2

Detailed description: The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6; Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6; Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5; and Cb. 1, Cb. 2. The score is divided into measures numbered 28 through 36. In measure 28, Ty Ba has a single note. In measure 29, Vln. 1 has a dynamic sf pp. In measure 30, Vln. 2 has dynamics sfp and sf pp. In measure 31, Vln. 3 has a dynamic sf pp. In measure 32, Vln. 4 has a dynamic sf pp. In measure 33, Vln. 5 has a dynamic sf pp. In measure 34, Vln. 6 has a dynamic sf pp. In measure 35, Vla. 1 has dynamics sf pp and sf pp. In measure 36, all parts end with a dynamic f.

37 38 39 40 41

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

This musical score page contains five systems of six staves each. The top system includes three woodwind parts: Dan Bau, Dan Tranh, and Ty Ba. The subsequent four systems each include six string parts: Vln. 1 through Vln. 6, Vla. 1 through Vla. 6, Vc. 1 through Vc. 5, and Cb. 1 and Cb. 2. Measures 37 through 41 are shown, with measure numbers 37, 38, 39, 40, and 41 positioned above their respective staves. Measure 37 features mostly rests. Measures 38, 39, and 40 show rhythmic patterns primarily in the violin and viola sections, with some bassoon entries in the later measures. Measure 41 concludes the section with sustained notes or sustained rhythmic patterns across most of the instruments.

42 43 44 45

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are: Dan Bau, Dan Tranh, Ty Ba (stringed instruments), Vln. 1 through Vln. 6 (Violins), Vla. 1 through Vla. 6 (Violas), Vc. 1 through Vc. 5 (Cellos), and Cb. 1 through Cb. 2 (Double basses). The score is divided into four measures, numbered 42, 43, 44, and 45. Measures 42 and 43 show mostly rests or very light activity. Measures 44 and 45 feature more complex melodic and harmonic patterns, particularly for the stringed instruments (Vln., Vla., Vc.) which play sustained notes and rhythmic patterns. The double basses (Cb.) provide harmonic support with sustained notes.

46 47 48 49 50

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page contains five systems of musical notation, each consisting of two measures. The instruments are grouped into two main sections: woodwind/violin-like instruments and brass/cello-like instruments. The woodwind section includes six violins (Vln. 1-6), six cellos (Vla. 1-6), and five basses (Vc. 1-5). The brass section includes two tubas (Cb. 1-2). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measures 46-47 show the woodwind section resting. Measures 47-48 show the woodwind section playing eighth-note patterns. Measures 48-49 show the woodwind section playing sixteenth-note patterns. Measures 49-50 show the brass section playing eighth-note patterns.

51 52 53 54 55

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

56 57 58 59 60

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

61 62 63 64 65

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The top system includes three woodwind parts: Dan Bau, Dan Tranh, and Ty Ba. The subsequent systems represent string sections: Violins (Vln. 1 through Vln. 6), Violas (Vla. 1 through Vla. 6), Cellos (Vc. 1 through Vc. 5), and Double Basses (Cb. 1 and Cb. 2). The score is organized into measures numbered 61 through 65. Measures 61 through 64 are primarily rests, while measure 65 introduces new musical material with specific dynamics and rhythmic patterns.

66 67 68 69 70

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are: Dan Bau, Dan Tranh, Ty Ba (woodwind section), Violin 1 through Violin 6 (string section), Viola 1 through Viola 6 (string section), Cello 1 through Cello 5 (string section), and Double Bass 1 and Double Bass 2 (bass section). The score is organized into measures numbered 66 through 70. In measures 66, 67, and 68, most instruments play rests. From measure 69 onwards, the instrumentation changes significantly. The woodwind section (Ty Ba) and the bass section (Double Basses) are present throughout. The string section (Violins, Violas, Cellos) joins in at measure 69, providing harmonic support. The violins play eighth-note patterns, while the cellos provide sustained notes. The double basses play eighth-note patterns in measure 70. The overall texture becomes more complex and harmonic in these later measures.

71 72 73 74 75 76

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains six systems of music, each with a different instrumentation. The top system (measures 71-76) features three instruments: Dan Bau, Dan Tranh, and Ty Ba. The middle system (measures 77-82) features six violins: Vln. 1 through Vln. 6. The bottom system (measures 83-88) features six cellos: Vla. 1 through Vla. 6. The notation includes clefs, key signatures, and time signatures. Measure numbers 71 through 88 are indicated above the staves.

77 78 79 80 81

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains six systems of five staves each. The top system includes traditional instruments: Dan Bau, Dan Tranh, and Ty Ba. The subsequent systems feature string sections: Vln. 1 through Vln. 6, Vla. 1 through Vla. 6, Vc. 1 through Vc. 5, and Cb. 1 and Cb. 2. Measures 77 through 81 are shown, with measure 77 consisting of rests. Measures 78 through 81 contain various rhythmic patterns, primarily eighth-note figures, with some measures featuring sustained notes or rests.

82

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

83

84

85

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

86

87

Measure 85: Dan Bau, Dan Tranh, Ty Ba are silent. Vln. 1, 2, 3, 4, 5, 6 play eighth-note patterns. Vla. 5 plays eighth-note patterns. Vc. 1, 2, 3, 4, 5 play eighth-note patterns. Cb. 1, 2 play eighth-note patterns.

Measure 86: Dan Bau, Dan Tranh, Ty Ba are silent. Vln. 1, 2, 3, 4, 5, 6 play eighth-note patterns. Vla. 5 plays eighth-note patterns. Vc. 1, 2, 3, 4, 5 play eighth-note patterns. Cb. 1, 2 play eighth-note patterns. Dynamics: 'sf pp' at the beginning of the measure, followed by 'sf pp' on each staff.

Measure 87: Dan Bau, Dan Tranh, Ty Ba are silent. Vln. 1, 2, 3, 4, 5, 6 play eighth-note patterns. Vla. 5 plays eighth-note patterns. Vc. 1, 2, 3, 4, 5 play eighth-note patterns. Cb. 1, 2 play eighth-note patterns. Dynamics: 'sf pp' at the beginning of the measure, followed by 'sf pp' on each staff.

88

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

89

Dynamic markings in System 88:

- Vln. 1: sf pp
- Vln. 2: sf pp
- Vln. 3: sf pp
- Vln. 4: sf pp
- Vln. 5: sf pp
- Vln. 6: sf pp
- Vc. 1: sf pp
- Vc. 2: sf pp
- Vc. 3: sf pp
- Vc. 4: sf pp
- Vc. 5: sf pp
- Cb. 1: sf pp
- Cb. 2: sf pp

Dynamic markings in System 89:

- Vln. 1: sf pp
- Vln. 2: sf pp
- Vln. 3: sf pp
- Vln. 4: sf pp
- Vln. 5: sf pp
- Vln. 6: sf pp
- Vc. 1: sf pp
- Vc. 2: sf pp
- Vc. 3: sf pp
- Vc. 4: sf pp
- Vc. 5: sf pp
- Cb. 1: sf pp
- Cb. 2: sf pp

90

Dan Bau

Dan Tranh

Ty Ba

Vln. 1 *sf pp*

Vln. 2 *sf pp* *sf pp* *sf pp*

Vln. 3 *sf pp* *sf pp*

Vln. 4 *sf pp*

Vln. 5 *sf pp* *sf pp* *sf pp*

Vln. 6 *sf pp* *sf pp*

Vla. 1 *sf f* *sf pp* *sf pp*

Vla. 2 *sf f* *pp* *sf pp* *sf pp*

Vla. 3 *sf f* *sf pp* *sf pp*

Vla. 4 *sf f* *sf pp* *sf pp*

Vla. 5 *fff sf f* *sf pp*

Vla. 6 *sf f* *sf pp* *sf pp*

Vc. 1 *sf pp* *sf pp*

Vc. 2 *sf pp* *sf pp*

Vc. 3

Vc. 4 *sf pp* *sf pp*

Vc. 5 *sf pp* *sf pp* *sf pp*

Cb. 1

Cb. 2 *sf pp*

91

92

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

93

94

This musical score page contains six systems of staves, each with two measures. The instruments are grouped into three sections: woodwind, brass, and strings. The woodwind section includes Dan Bau, Dan Tranh, Ty Ba, Vln. 1 through 6, Vla. 1 through 6, and Vc. 1 through 5. The brass section includes Cb. 1 and Cb. 2. The string section includes Vln. 1 through 6, Vla. 1 through 6, Vc. 1 through 5, and Cb. 1 and Cb. 2. Measure 92 shows mostly rests or sustained notes. Measures 93 and 94 feature melodic lines with various dynamics like sf, pp, and ff.

95 96 97 98

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments are: Dan Bau, Dan Tranh, Ty Ba (percussion), Violin 1 through 6, Viola 1 through 6, Cello 1 through 5, and Double Bass 1 through 2. The score is organized into four measures, numbered 95, 96, 97, and 98, indicated by vertical bar lines. In measure 95, most staves are silent with rests. From measure 96 onwards, the instruments begin to play melodic lines with slurs. Dynamic markings such as *sf pp* (fortissimo) are present in several staves. Measure 96 features slurs on notes in the upper half of the staff. Measures 97 and 98 show more complex patterns with slurs spanning multiple notes and measure lines.

99 100 101 102 103

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of musical notation presents a complex arrangement for a large orchestra and traditional Vietnamese instruments. The score is organized into five systems, each containing two measures. The instrumentation includes six violins (Vln. 1-6), six cellos (Vla. 1-6), five double basses (Vc. 1-5), and two traditional instruments: Dan Bau, Dan Tranh, and Ty Ba. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 99 starts with rests for most instruments. Measures 100-101 introduce sixteenth-note patterns in the violin parts. Measures 102-103 return to eighth-note patterns. The traditional instruments enter in measure 100, providing rhythmic and harmonic support. The strings provide harmonic and rhythmic foundation throughout.

104 105 106 107

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Dan Bau, Dan Tranh, Ty Ba (all three are silent); Vln. 1 through Vln. 6; Vla. 1 through Vla. 6; Vc. 1 through Vc. 5; and Cb. 1 and Cb. 2. The score is organized into four measures, labeled 104, 105, 106, and 107 at the top of each measure. Measures 104 and 105 are largely silent. Measure 106 begins with sustained notes from the violins and cellos, followed by a dynamic marking 'sf pp' in the lower strings (Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5). Measure 107 continues with sustained notes and includes dynamic markings 'sf pp' in the lower strings.

108 109 110 111

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

This musical score page contains six systems of staves, each with two measures. The top system includes three traditional instruments: Dan Bau, Dan Tranh, and Ty Ba. The subsequent systems feature six violins, six cellos, and two basses, along with their traditional counterparts. Measure 108 shows mostly rests or sustained notes. Measures 109 and 110 introduce rhythmic patterns and dynamics such as *sf pp*. Measure 111 concludes with a dynamic of *sf pp*.

112 113 114 115

Dan Bau
Dan Tranh
Ty Ba
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Cb. 1
Cb. 2

116 117 118 119

Dan Bau
Dan Tranh
Ty Ba

Vln. 1 *sfp*
Vln. 2 *sfp* *sfp*
Vln. 3 *sfp*
Vln. 4 *sfp* *pp*
Vln. 5 *sfp*
Vln. 6 *sfp*

Vla. 1
Vla. 2 *sfp*
Vla. 3 *sfp* *sfp*
Vla. 4 *sfp* *sfp*
Vla. 5 *sfp*
Vla. 6 *sfp*

Vc. 1 *sfp*
Vc. 2 *sfp* *sfp*
Vc. 3
Vc. 4 *sfp*
Vc. 5 *sfp*

Cb. 1 *sfp* *sfp* *sfp*
Cb. 2 *sfp* *sfp*

120

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

121

122

123

This musical score page contains six systems of staves, each with six measures. The instruments are grouped into three main sections: woodwind/drum (Measures 120-123), brass (Measures 120-123), and strings (Measures 120-123). The woodwind section includes Dan Bau, Dan Tranh, Ty Ba, Vln. 1-6, Vla. 1-6, and Cb. 1-2. The brass section includes Vc. 1-5. The string section includes Vcl. 1-4. Measure 120: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5, Cb. 1, Cb. 2. Measure 121: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5, Cb. 1, Cb. 2. Measure 122: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5, Cb. 1, Cb. 2. Measure 123: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Vcl. 5, Cb. 1, Cb. 2.

124

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2 *sf pp*

Vln. 3 *sf pp*

Vln. 4

Vln. 5 *sf pp*

Vln. 6

Vla. 1 *sf pp*

Vla. 2 *sf pp*

Vla. 3 *sf pp*

Vla. 4 *sf pp*

Vla. 5 *sf pp*

Vla. 6

Vc. 1 *sf pp*

Vc. 2

Vc. 3 *sf pp*

Vc. 4 *sf pp*

Vc. 5 *sf pp*

Cb. 1 *sf pp*

Cb. 2

128 129 130 131

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1, and Cb. 2. The score is divided into four measures, labeled 128, 129, 130, and 131. In measure 128, most instruments are silent. In measure 129, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vln. 6 play eighth-note patterns. In measure 130, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vln. 6 play eighth-note patterns. In measure 131, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vln. 6 play eighth-note patterns. Dynamic markings include sf pp in measures 129, 130, and 131.

132 133 134 135

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2 *sfp*

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

136

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

137

138

139

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

140

141

This musical score page contains three staves of musical notation, each with six measures. The top staff includes parts for Dan Bau, Dan Tranh, and Ty Ba. The middle staff includes parts for Vln. 1 through Vln. 6, Vla. 1 through Vla. 6, and Vc. 1 through Vc. 5. The bottom staff includes parts for Cb. 1 and Cb. 2. Measure 139 shows mostly rests or short note patterns. Measure 140 features more sustained notes and eighth-note patterns. Measure 141 begins with sustained notes and then transitions into eighth-note patterns. Various dynamics are indicated throughout, such as *sf pp* (fortissimo piano) and *sf* (forte).

142

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

143

144

This musical score page contains three measures of music for a large orchestra. The instrumentation includes Dan Bau, Dan Tranh, Ty Ba, six violins (Vln. 1-6), six cellos (Vla. 1-6), and five double basses (Vc. 1-5). The score is divided into three measures by vertical bar lines. Measure 142 consists primarily of rests. Measure 143 begins with dynamic markings 'sf' and 'pp' for the violins. Measure 144 continues with similar dynamic markings and includes various rhythmic patterns such as grace notes and sustained notes. The vocal parts (Dan Bau, Dan Tranh, Ty Ba) are shown with single staves, while the instrumental parts (Violins, Violas, Cellos, Double Basses) are shown with multiple staves per instrument.

145 146 147 148

Dan Bau

Dan Tranh

Ty Ba

Vln. 1 *sf pp sf pp*

Vln. 2

Vln. 3 *sf pp*

Vln. 4 *sf pp*

Vln. 5

Vln. 6

Vla. 1 *sf pp sf*

Vla. 2

Vla. 3 *sf pp sf pp*

Vla. 4

Vla. 5 *sf pp sf pp*

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

149 150 151 152 153 154 155

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains seven systems of staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of each system. The score is divided into measures numbered 149 through 155. In measures 149-152, the string instruments (Violins 1-6, Violas 1-6, Cellos 1-5) play eighth-note patterns, with dynamic markings 'sf pp' appearing in measures 150, 152, 154, and 155. Measures 153-155 consist primarily of rests for all instruments.

156 157 158 159 160 161 162 163 164 165 166

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page displays ten staves of music across eleven measures (156 to 166). The instrumentation includes woodwinds (Dan Bau, Dan Tranh, Ty Ba), six violins (Vln. 1-6), six violas (Vla. 1-6), five cellos (Vc. 1-5), and two double basses (Cb. 1-2). The woodwind section (measures 156-160) consists of three parts: Dan Bau, Dan Tranh, and Ty Ba. The violin section (measures 156-166) consists of six parts: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vln. 6. The viola section (measures 156-166) consists of six parts: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. 5. The cello section (measures 156-160) consists of five parts: Vc. 1, Vc. 2, Vc. 3, Vc. 4, and Vc. 5. The double bass section (measures 156-166) consists of two parts: Cb. 1 and Cb. 2. Measure 159 contains dynamic markings 'sf pp' for Vln. 1, Vln. 2, and Vln. 3. Measure 160 contains 'sf' for Vln. 4. Measures 157-166 contain 'sf pp' for Vln. 1 through Vln. 6 respectively. Measures 161-166 contain 'sf pp' for Vla. 1 through Vla. 6 respectively. Measures 156-160 contain 'sf' for Vc. 1 through Vc. 5 respectively.

167 168 169 170 171 172 173 174 175 176 177

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

p

sf

p

pp

pp

pp

pp

p

178 179 180 181 182 183 184 185 186

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

pp

187 188 189 190 191 192 193 194

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of musical notation shows a section of the score for an orchestra and traditional instruments. The top three staves represent traditional instruments: Dan Bau, Dan Tranh, and Ty Ba. The remaining seven staves represent the orchestra: six violins (Vln. 1 to Vln. 6) and six cellos/violas (Vla. 1 to Vla. 6). The violins play a continuous pattern of eighth-note pairs. The cellos and basses (Vc. 1 to Vc. 5 and Cb. 1 to Cb. 2) play sustained notes or rests. Measure numbers 187 through 194 are indicated above the staves.

195 196 197 198 199 200 201 202

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

pp

203 204 205 206 207 208 209 210 211

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of musical notation shows a sequence of measures from 203 to 211. The instrumentation includes traditional instruments (Dan Bau, Dan Tranh, Ty Ba) and a modern orchestra (Vln. 1-6, Vla. 1-6, Vc. 1-5, Cb. 1-2). The traditional instruments play short patterns of eighth or sixteenth notes, while the orchestra provides harmonic support with sustained notes or rhythmic patterns.

212 213 214 215 216 217 218 219 220

Dan Bau
Dan Tranh
Ty Ba

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Cb. 1
Cb. 2

pp

221 222 223 224 225 226 227 228 229

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page of musical notation presents a complex arrangement of traditional and Western instruments. The top section (measures 221-229) includes parts for Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vln. 6. Measures 221 through 225 show rapid sixteenth-note patterns for the bowed strings. Measures 226 through 229 show eighth-note patterns. The middle section (measures 230-236) consists of six staves for Vla. 1 through Vla. 6, all marked with a bass clef and a 'B' sharp key signature. The bottom section (measures 237-243) includes parts for Vc. 1 through Vc. 5, marked with a bass clef and a 'B' sharp key signature. The final section (measures 244-246) includes parts for Cb. 1 and Cb. 2, marked with a bass clef and a 'B' sharp key signature.

230 231 232 233

Dan Bau

Dan Tranh pizz. f

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1 pp

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6 pp

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1 pizz. f pizz.

Cb. 2 f

pp

234

Dan Bau

Dan Tranh

Ty Ba

235.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

236

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Musical score page 47 featuring six systems of music. The instruments are organized into two groups: woodwind/bassoon and strings.

Woodwind/Bassoon Group:

- Dan Bau:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: F, E, D, C, B, A, G, F; F, E, D, C, B, A, G, F; F, E, D, C, B, A, G, F.
- Dan Tranh:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B.
- Ty Ba:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Cb. 1:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B.
- Cb. 2:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B; B, A, G, F, E, D, C, B.

String Group:

- Vln. 1:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: F, E, D, C, B, A, G, F.
- Vln. 2:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vln. 3:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vln. 4:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vln. 5:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vln. 6:** Treble clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 1:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 2:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 3:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 4:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 5:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vla. 6:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: B, A, G, F, E, D, C, B.
- Vc. 1:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Vc. 2:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Vc. 3:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Vc. 4:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- Vc. 5:** Bass clef, G major, 2/4 time. Measures 237-239. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

240

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

241.

This musical score page contains ten staves of music. The first three staves (Dan Bau, Dan Tranh, Ty Ba) are in treble clef, while the remaining seven staves (Violins 1-6, Violas 1-6, Cellos 1-5, Double Basses 1-2) are in bass clef. The music is divided into two measures, 240 and 241. In measure 240, Dan Bau, Dan Tranh, and Ty Ba play sustained notes. The violins play eighth-note patterns, and the cellos play eighth-note patterns. In measure 241, the violins play sustained notes. The violas play sustained notes. The cellos play eighth-note patterns. The double basses play eighth-note patterns. Measure 241 concludes with a repeat sign and a repeat bar line.

242

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

sfp

Vln. 3

sfp

Vln. 4

sfp

Vln. 5

pp

Vln. 6

sfp

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

pp

Cb. 1

Cb. 2

243

The musical score page shows two systems of music. System 1 (measures 242-243) includes parts for Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, and Cb. 1. Dan Bau, Dan Tranh, and Ty Ba play sustained notes. The strings play eighth-note patterns with dynamic markings sfp, sf, pp, and sf. The woodwinds play sustained notes with dynamic markings sfp, sf, and pp. The bassoon parts play eighth-note patterns. System 2 (measures 243-244) continues with the same instruments. The strings play sustained notes with dynamic markings pp. The woodwinds play sustained notes with dynamic markings pp. The bassoon parts play eighth-note patterns.

244

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

245

246

Musical score page 51 featuring six systems of music. The top system includes parts for Dan Bau, Dan Tranh, and Ty Ba. The second system includes parts for Vln. 1 through Vln. 6. The third system includes parts for Vla. 1 through Vla. 6. The fourth system includes parts for Vc. 1 through Vc. 5. The bottom system includes parts for Cb. 1 and Cb. 2. Measure numbers 247, 248, 249, and 250 are indicated above the staves.

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

251

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

252

253

This page contains six systems of musical notation, each consisting of two measures. The instruments are listed on the left of each system. Measure 251 starts with Dan Bau and Dan Tranh playing eighth-note patterns. Ty Ba is silent. Measures 252 and 253 follow, with measure 253 featuring a prominent bassoon (Cb. 1) line.

254

Dan Bau

Dan Tranh

Ty Ba

255

256

257

258

259.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

arco

pp

arco

pp

This page contains a musical score for orchestra and traditional instruments. The score is organized into four systems separated by vertical bar lines. The instruments listed on the left are: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1, and Cb. 2. The music begins with measures 254-255, where most instruments play eighth-note patterns except for Vln. 1 through Vln. 6 which rest. Measures 256-257 show mostly rests. Measures 258-259 feature rhythmic patterns for the strings. Measure 255 includes a grace note above the first note of the measure. Measures 258-259 include grace notes above the first note of each measure. Measure 259 concludes with a dynamic of *pp* arco. Measures 256-257 also have dynamics of *pp* arco.

260

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

sf fff *sf pp*

Vln. 2

fff pp *sf pp*

Vln. 3

sf fff *pp* *sf pp*

Vln. 4

sf fff *pp* *sf pp*

Vln. 5

sf ffff *sf pp*

Vln. 6

sf fff *pp* *sf pp*

Vla. 1

sf fff *sf pp*

Vla. 2

sf fff *sf pp*

Vla. 3

sf fff *sf pp*

Vla. 4

sf fff *sfp* *sf pp*

Vla. 5

sf fff *sf pp*

Vla. 6

sf fff *sfp* *sf pp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

261

55

262 263 264 265 266

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

267 268 269 270 271 272 273 274

Dan Bau

Dan Tranh

Ty Ba

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page contains musical staves for a variety of instruments. The top section features three traditional Vietnamese instruments: Dan Bau, Dan Tranh, and Ty Ba. Below them are six staves for violins (Vln. 1 through Vln. 6), each with a dynamic marking of 'ppp'. The middle section contains six staves for cellos or violoncellos (Vla. 1 through Vla. 6). The bottom section includes five staves for double basses (Vc. 1 through Vc. 5) and two staves for cellos/basses (Cb. 1 and Cb. 2). Measure numbers 267 through 274 are positioned above the staves. The Vln. 1 and Vln. 2 staves both have 'ppp' dynamics.

275 276 277 278 279 280 281

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This page contains musical notation for a full orchestra and traditional instruments. The score is organized into six systems by vertical bar lines. The instruments listed on the left are: Dan Bau, Dan Tranh, Ty Ba, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1, and Cb. 2. The measures are numbered at the top of each system: 275, 276, 277, 278, 279, 280, and 281. The notation includes various note heads, stems, and rests, with some notes having slurs and grace notes.

282

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

283

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

284

This musical score page contains six systems of staves. The top system features three vocal parts: Dan Bau (treble clef), Dan Tranh (bass clef), and Ty Ba (bass clef). The subsequent systems are divided into two sections by a vertical bar line. The first section (measures 283-284) includes staves for Vln. 1 through Vln. 6, Vla. 1 through Vla. 6, and Vc. 1 through Vc. 5. The second section continues these staves. Dynamic markings such as *sf pp* and *sf pp* are placed under specific notes across the page. Measure numbers 283 and 284 are positioned at the top left and right respectively.

285 286 287 288

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

This musical score page contains five systems of staves, each with six measures. The top system features three traditional instruments: Dan Bau, Dan Tranh, and Ty Ba. The middle system consists of six violin parts (Vln. 1 through Vln. 6). The third system consists of six viola parts (Vla. 1 through Vla. 6). The fourth system consists of five cello parts (Vc. 1 through Vc. 5). The bottom system consists of two double bass parts (Cb. 1 and Cb. 2). Measure 285 shows mostly rests. Measures 286 and 287 show rhythmic patterns primarily in the strings. Measure 288 shows more sustained notes and harmonic movement.

A musical score page featuring six staves of music. The staves are grouped by instrument family: woodwinds, strings, and brass. The woodwind section includes Dan Bau, Dan Tranh, and Ty Ba. The string section includes Vln. 1 through Vln. 6, Vla. 1 through Vla. 6, Vc. 1 through Vc. 5, and Cb. 1 and Cb. 2. The brass section is represented by the bassoon staves. The score is divided into measures numbered 289 through 294. Measures 289, 290, and 291 show mostly rests or short notes. Measure 292 features a melodic line for Vln. 1 and Vln. 2. Measure 293 shows a continuation of the melodic line. Measure 294 consists entirely of rests.

289 290 291 292 293 294

Dan Bau

Dan Tranh

Ty Ba

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2